

## **Conference Papers and Invited Lectures (2014-2016)**

### **ERC Project “Apartheid—The Global Itinerary: South African Cultural Formations in Transnational Circulation, 1948-1990.”**

#### **Bethlehem, Louise (PI)**

##### **Invited Lectures and Papers**

- 2015 “Emergent Allegory: On the Transnational Dimensions of the Local.” Invited Paper presented at “Knowledge in this Place,” The Minerva Humanities Center, Tel Aviv University, Tel Aviv, Israel. 25-26 January 2015.
- 2015 “Alternative Approaches to the Study of Popular Culture’s Role in International Conflict Management and Resolution: Cultural Studies Perspective.” Invited Paper presented at “Popular Culture and International Conflicts—Management, Entrenchment, Resolution and Reconciliation,” Leonard Davis Institute for International Relations and the Harry S. Truman Institute for the Advancement of Peace, The Hebrew University of Jerusalem, Jerusalem, Israel. 15-16 March, 2015.
- 2015 “Restless Cosmopolitanism: South African Jazz Exiles and Pan-Africanist Imaginaries.” Invited Lecture. Higher Literary Seminar, The Department of English, Stockholm University, Stockholm, Sweden. 5 May 2015.
- 2015 “Restless Cosmopolitanism: South African Jazz Exiles and Pan-Africanist Imaginaries.” Invited Lecture. The Centre of African Studies, University of Copenhagen, Copenhagen, Denmark. 11 May 2015.
- 2015 Discussant: “Jews against Apartheid: The Exile in Britain 1960-1990” by Hanno Plass. Guest of the workshop of the German-Danish research project, “The Perceptions of Apartheid in Western Europe, 1960-1990,” see <http://humanities.ku.dk/calendar/2015/may/apartheid/>), supported by The University of Copenhagen and the University of Hamburg/Forschungsstelle für Zeitgeschichte (FZH). University of Copenhagen, Copenhagen, Denmark. 7-9 May, 2015.
- 2015 “The Restlessness of Apartheid: Miriam Makeba, Jazz Memoir and Transnational Historiography,” Invited Lecture, English Department Staff Seminar, The Hebrew University of Jerusalem, Jerusalem, Israel. 15 November 2015.
- 2016 “Courting the Future: On the Anticipation of Justice in Anti-Apartheid Culture,” Invited Lecture, The Fried-Gal Colloquium Transitional Justice: International, Comparative and Interdisciplinary Perspectives, The Hebrew University of Jerusalem, Jerusalem, Israel. 16 May 2016.

## **Bethlehem, Louise (PI)**

### **Conferences**

- 2014 “Apartheid—The Global Itinerary: An Overview,” Roundtable “Music in the Global Anti-Apartheid Struggle,” The Departmental Seminar, Program in Cultural Studies, in collaboration with the Harry S. Truman Research Institute for the Advancement of Peace, HUJI and the ERC project APARTHEID-STOPS, The Hebrew University of Jerusalem, Jerusalem, Israel. 30 December 2014.
- 2015 “Restless Itineraries: Exiled South African Jazz Musicians and Transnational Historiography,” International Conference “Cultures of Struggle: Song, Art and Performance in Popular Movements,” The Centre for Anthropological Research, The University of Johannesburg, Johannesburg, South Africa. 29-31 May, 2015.
- 2015 “The Restlessness of Apartheid: Miriam Makeba and Transnational Historiography,” The Relevance of Regions and Area Studies in a Globalized World International Conference, The Hebrew University of Jerusalem, Jerusalem, Israel. 14-16 December 2015.
- 2016 “Miriam Makeba in Conakry: Between Apartheid and *Authenticité*,” The 17<sup>th</sup> Triennial Conference of the Association for Commonwealth Literature and Language Studies (ACLALS), Stellenbosch University, Stellenbosch, South Africa. 10-15 July 2016.
- 2016 “Double-Take: Memoir and the Temporality of Decolonization,” Third International Interdisciplinary Biennial Conference: “Time,” Muldersdrift, South Africa. 28 August – 1 September 2016.

## **Giladi, Rotem**

### **Conferences**

- 2015 “Race, Apartheid and International Law: An Early Israeli Perspective,” Battle on International Law – International Law in the Decolonization Period, International Workshop of the Forum Transregionale Studien, Berlin, Germany. 5-7 November 2015.
- 2015 “Moments of Resilience: Race in International Law,” *Conceptual Change in History*, Conference Reinventing the Foundations of the European Legal Culture 1934-1964 project ([www.foundlaw.org](http://www.foundlaw.org) - an ERC-funded project) & the Oulu Centre for Theoretical and Philosophical Studies of History, University of Helsinki, Helsinki, Finland. 22-24 September 2016.

## Hashachar, Yair

### Conferences

- 2014 "The Politicization of Miriam Makeba," Roundtable "Music in the Global Anti-Apartheid Struggle," The Departmental Seminar, Program in Cultural Studies, in collaboration with the Harry S. Truman Research Institute for the Advancement of Peace, HUJI and the ERC project APARTHEID-STOPS, The Hebrew University of Jerusalem, Jerusalem, Israel. 30 December 2014.
- 2015 "Shifting Cosmopolitanisms: Miriam Makeba in Guinea," International Conference, "Cultures of Struggle: Song, Art and Performance in Popular Movements," The Centre for Anthropological Research, The University of Johannesburg, Johannesburg, South Africa. 29-31 May 2015.
- 2015 "Miriam Makeba's Creativities of Exile: From the US to Guinea" Annual Meeting of the Society for Ethnomusicology, Austin, TX, USA. 3-6 December 2015.
- 2016 "Multi-Modal Transnationalism in Africa," Workshop, "Researching Africa: Between the Singular and the Transnational," The Hebrew University of Jerusalem, Jerusalem, Israel. 26 June 2016.
- 2016 "Performing Pan-Africanism within the Nation-State: The *Quinzaine artistique et culturelle nationale* in Guinea," The Winthrop-King Institute International Conference: "The Performance of Pan-Africanism: From Colonial Exhibitions to Black and African Cultural Festivals," Florida State University, Tallahassee, USA. 20-22 October 2016.
- 2016 "Thinking the Musical in Pan-Africanism: Past Crossroads, Future Directions," 1st World Festival of Negro Arts: Past and Present (1966-2016): International Symposium, Dakar, Senegal. 8-10 November 2016.
- 2016 "Exile, Musical Creativity and Temporality: Miriam Makeba between the US and Guinea, "African Music: Extended Panel," Africa Tribune, The African Studies Program, Tel Aviv University, Tel Aviv, Israel. 14 December 2016.

## Levi, Ron

### Conferences

- 2014 "Hugh Masekela's 'Stimela': The Soundtrack of The Rumble in The Jungle," Roundtable "Music in the Global Anti-Apartheid Struggle," The Departmental Seminar, Program in Cultural Studies, in collaboration with the Harry S. Truman Research Institute for the Advancement of Peace, HUJI and the ERC project APARTHEID-STOPS, The Hebrew University of Jerusalem, Jerusalem, Israel. 30 December 2014.

- 2015 "Zaire '74: Politicizing the Sound Event," International Conference, "Cultures of Struggle: Song, Art and Performance in Popular Movements," The Centre for Anthropological Research, The University of Johannesburg. 29-31 May, 2015.
- 2016 "The Musical Diplomacy of a Landless Ambassador: Hugh Masekela between Monterey '67 and Zaire '74," The Winthrop-King Institute International Conference: "The Performance of Pan-Africanism: From Colonial Exhibitions to Black and African Cultural Festivals," Tallahassee, Florida State University, Florida, USA. 20-22 October 2016.
- 2016 "Pan-Africanism, National Identity Construction and Transnational Aspirations in the Zaire '74 Music Festival" "African Music: Extended Panel," Africa Tribune, The African Studies Program, Tel Aviv University, Tel Aviv, Israel. 14 December 2016.

#### **Levin, Ayala**

- 2015 "Entangled Apartheids: Afridar Neighborhood in Israel, 1950-1958," "Entangled Histories, Multiple Geographies," European Architectural History Network, Belgrade, Serbia. 14-17 October 2015.
- 2016 "Bauhaus Vernacular: The Modernist Workshop in Early 1960s Africa," Society of Architectural Historians Annual Conference, Pasadena, USA. 6-10 April 2016.
- 2016 "Popular Art and the Semiotics of Citizenship: Julian Beinart's Documentation of the Western Native Township, Johannesburg," The New York African Studies Association (NYASA) Annual Conference: Music and the Arts of Africa and the Diaspora, New York, USA. 1-2 April 2016.
- 2016 "Popular Art and the Semiotics of Citizenship: Julian Beinart's Documentation of the Western Native Township, Johannesburg," "Re-Imagining the African City: The Arts and Urban Politics," University of Basel, Basel, Switzerland. 11-12 March 2016.

#### **Mikel-Arieli, Roni**

- 2016 "Between Memory and Civil Religion: American Reception of Broadway Adaptations of Anne Frank's *Diary* and Alan Paton's *Cry, the Beloved Country* in Light of the Early Civil Rights Struggle in America," Holocaust and Civil Rights International Symposium, University of Sussex, Brighton, UK. 14-15 April 2016.
- 2016 "Contemplating the Holocaust on Robben Island: Ahmed Kathrada Reads the Diary of Anne Frank," "Intersections: Holocaust Scholarship, Genocide Research, and Histories of Mass Violence," 5th Global Conference on Genocide of the International Network of Genocide

Scholars, The Hebrew University of Jerusalem and The Van Leer Jerusalem Institute, Jerusalem, Israel. 26-29 June 2016.

### **Tal, Nitzan**

2016 "‘Cry, the Beloved Country’: Hegemony, Dissidence and Holocaust Memory in the Hebrew Reception of Alan Paton, 1948-1954" "Intersections: Holocaust Scholarship, Genocide Research, and Histories of Mass Violence, 5th Global Conference on Genocide of the International Network of Genocide Scholars, The Hebrew University of Jerusalem and The Van Leer Jerusalem Institute, Jerusalem, Israel. 26-29 June 2016.

### **Zalmanovich, Tal**

2016 "Lessons from South Africa: Bishop Trevor Huddleston and Enoch Powell MP Debate Race Relations on TV, " "Britain and the World" Conference, King's College, London, UK. 22-24 June, 2016.

2016 "Researching Britain from Africa," "Researching Africa: Between the Singular and the Transnational" Workshop, The Hebrew University of Jerusalem, Israel. 26 June, 2016.

2016 "A Vocabulary of Intimacy: Pauline Podbrey and the Role of the Memoir of Interracial Love in the Anti-Apartheid Struggle." The 17<sup>th</sup> Triennial Conference of the Association for Commonwealth Literature and Language Studies (ACLALS), Stellenbosch University, Stellenbosch, South Africa. 10-15 July 2016.

### **Bethlehem, Louise and Ron Levi**

2016 "Rumbles of the Occult: Political Violence in Zaire circa 1974," "Intersections: Holocaust Scholarship, Genocide Research, and Histories of Mass Violence," 5th Global Conference on Genocide of the International Network of Genocide Scholars, The Hebrew University of Jerusalem and The Van Leer Jerusalem Institute, Jerusalem, Israel. 26-29 June 2016.

## Graduate Student Conferences

### Ben-Sadia, Noa

2016 “*Shir Cushi*: African American Negro-Spirituals Performance in Israel during the 1950's and 1960's,” (Hebrew) Department of Musicology Graduate and Doctoral Conference, The Hebrew University of Jerusalem, Israel. 14 January, 2016.

### Hashachar, Yair

2016 “Pan-Africanism and the Nation-State: The Case of the National Festival in Guinea” (Hebrew). Emergent Research in African Studies. Ben-Gurion University of the Negev, Beersheba, Israel. 11 January 2016.

2016 “Musical Pan-Africanism: Transnationalism in Contemporary African Music” (Hebrew). Department of Musicology Graduate and Doctoral Conference, The Hebrew University of Jerusalem, Jerusalem, Israel. 14 January, 2016.

2016 “Pan-Africanizing the Nation, Nationalizing Pan-Africanism.” “The Place of Music: International Graduate and Post-Doctoral Summer Workshop.” Yad-Hashmona, Israel. 11-12 July, 2016.

### Levi, Ron

2016 “Black and Soul Power under Mobutu's Gaze: The Sound-Event of ‘Zaire ’74’”. Emergent Research in African Studies. The Tamar Golan Africa Center, Ben-Gurion University of the Negev, Beersheba, Israel. 11 January 2016.

### Povzner, Anton

2015 “The Formalist Dominant: Between Aesthetic and Political Analysis,” The Hebrew University of Jerusalem, English Department Graduate Symposium, Jerusalem, Israel. 18 March 2015.